

# Toby Vera Bercovici

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## NEW YORK

<i>The Life and Death of Queen Margaret</i>	Bercovici/Morbyrne	Theater for the New City
<i>Genesis</i>	Julia Kaminsky	Circus Warehouse
<i>Spring Awakening: A Sin of Omission</i>	Bercovici/Wedekind	Looking Glass Theatre <sup>1</sup>
<i>Intimate Things</i>	Laylage Courie	Looking Glass Theatre
<i>Cardboard Box</i>	Celia McBride	Looking Glass Theatre

## REGIONAL

<i>When the Mind's Free</i>	Bercovici/Ensemble	Real Live Theatre, MA
<i>The Yellow Wallpaper</i>	Bercovici	Cleveland Public Theatre, OH
<i>Iam, Hesaid: A Revolutionary</i>	India Nicole Burton	Cleveland Public Theatre, OH
<i>The *Annotated* Taming*</i>	Bercovici/Shakespeare	Hampshire Shakespeare, MA
<i>The Roommate</i>	Jen Silverman	Pauline Productions, MA
<i>Snow</i>	Rasha Khayat	Portland Stage, ME
<i>Stupid Fucking Bird</i>	Aaron Posner	Silverthorne Theater, MA
<i>Conversations With a Masked Man</i>	John Hadden	Shakespeare & Co. Fringe, MA
<i>4,000 Miles</i>	Amy Herzog	Pauline Productions, MA
<i>The Skin of Our Teeth</i>	Thornton Wilder	Silverthorne Theater, MA
<i>Cat On A Hot Tin Roof</i>	Tennessee Williams	Ashfield Theater, MA
<i>August: Osage County</i>	Tracy Letts	Tribe of Fools, MA
<i>Hand Grenades</i>	Shea Giordano	Ithaca Fringe Festival, NY <sup>2</sup>
<i>Offering It Up</i>	Carolyn Sadeh	Tribe of Fools, MA
<i>Red State of Marriage</i>	Peter Shelburne	Pauline Productions, MA
<i>Our Town</i>	Thornton Wilder	Center for the Arts, MA
<i>Ghosts</i>	Henrik Ibsen	Tribe of Fools, MA
<i>Blind Dreamers</i>	Devised	Serious Play!, MA
<i>O Yes I Will</i>	Deb Margolin	Majestic Theater, MA
<i>King Lear</i>	Shakespeare	Serious Play!, MA

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<sup>1</sup> Reviewed in May 2011 issue of *Theatre Journal*

<sup>2</sup> Audience Favorite

## EDUCATIONAL

<i>The Skin of Our Teeth</i>	Thornton Wilder	Cleveland State University, OH
<i>The Gentle Villainy of Richard III</i>	Bercovici/Shakespeare	Cleveland State University, OH
<i>Late, A Cowboy Song</i>	Sarah Ruhl	Cleveland State University, OH
<i>The Moors</i> <sup>3</sup>	Jen Silverman	Cleveland State University, OH
<i>The Gentle Villainy of Richard III</i>	Bercovici/Shakespeare	Young Harris College, GA
<i>Spring Awakening</i>	Frank Wedekind	The Drama Studio, MA
<i>Set in the Living Room...</i>	Jaelyn Backhaus	Colby College, ME
<i>Dancing Into Ecstasy: The Bacchae</i>	Bercovici/Euripides	Colby College, ME
<i>The *Annotated* Taming</i>	Bercovici/Shakespeare	Colby College, ME
<i>The Master Builder</i>	Henrik Ibsen	Colby College, ME
<i>The Skin of Our Teeth</i>	Thornton Wilder	Northampton High School, MA
<i>The Lottery</i>	Shirley Jackson	Stoneleigh-Burnham, MA
<i>Much Ado About Nothing</i>	William Shakespeare	Hampshire Shakespeare, MA
<i>Twelfth Night</i>	William Shakespeare	Hampshire Shakespeare, MA
<i>Night on the Galactic Railroad</i>	So Kitamura	UMASS Amherst, MA
<i>The House of Bernarda Alba</i>	Federico Garcia Lorca	UMASS Amherst, MA
<i>Ashes to Ashes</i>	Harold Pinter	UMASS Amherst, MA
<i>A Doll House</i>	Henrik Ibsen	Smith College, MA
<i>A Feast at Countess Kotlubay's</i>	Witold Gombrowicz	Smith College, MA

## ASSISTANT DIRECTOR

<i>The Cake</i>	Bekah Brunstetter	Asolo Repertory Theatre	dir. Lavina Jadhvani
<i>Sweat</i>	Lynn Nottage	Asolo Repertory Theatre	dir. Nicole A. Watson
<i>The Crucible</i>	Arthur Miller	Asolo Repertory Theatre	dir. Michael Edwards
<i>Mr. Burns</i>	Anne Washburn	New Century Theatre	dir. Sam Rush
<i>Amadeus</i>	Peter Shaffer	Hubbard Hall	dir. Jeannine Haas
<i>Hot Lunch Apostles</i>	Sidney Goldfarb	La Mama E.T.C.	dir. Paul Zimet
<i>The Odd Couple</i>	Neil Simon	Majestic Theater	dir. Gina Kaufmann
<i>Pericles</i>	William Shakespeare	UMASS Amherst	dir. Shawn LaCount
<i>Old Comedy</i>	David Greenspan	Classic Stage Company	dir. David Herskovits
<i>Imminence</i>	Paul Zimet	La Mama E.T.C.	dir. Paul Zimet
<i>The Odyssey</i>	Kate Marks	Looking Glass Theatre	dir. Kate Marks
<i>Woman to Woman</i>	Deborah Lubar	Smith College	dir. Deborah Lubar
<i>Belize</i>	Paul Zimet	La Mama E.T.C.	dir. Paul Zimet
<i>The Mother of Us All</i>	Gertrude Stein	Smith College	dir. Tina Shepard

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<sup>3</sup> Zoom production

## INTIMACY CHOREOGRAPHER

<i>The Water Station</i>	Ota Shogo	University of Massachusetts	dir. Vishnu Barve
<i>The Bacchae</i>	Wole Soyinka	University of Massachusetts	dir. Judyie Al-Bilali
<i>Wendy &amp; Neckbeards</i>	Kari Bentley-Quinn	Colby College	dir. Kevin R. Free <sup>4</sup>
<i>The Cake</i>	Bekah Brunstetter	Asolo Repertory Theatre	dir. Lavina Jadhvani
<i>The Crucible</i>	Arthur Miller	Asolo Repertory Theatre	dir. Michael Edwards
<i>Refuge Malja</i>	Bess Welden	Portland Stage	dir. Kareem Fahmy <sup>5</sup>
<i>Time To Go</i>	Rio Contrada	Monarch Pictures	dir. Rio Contrada

## EDUCATION

M.F.A. in Theater: Directing, University of Massachusetts Amherst, 2011

B.A. in Theater (Cum Laude; Samuel A. Eliot/Julia Heflin Award for Distinguished Directing),  
Smith College, 2006

## PROFESSIONAL DEVELOPMENT

Theatrical Intimacy Education, Theatrical Intimacy, Best Practices, Kissing, 2021-Present

Michael Chekhov Association, Basic Training, Teacher Training, Director's Track, 2017-Present

Real Live Theatre, Governing Company Member, 2013-Present

Yoga (Anusara, Ashaya), 2011-Present

Pauline Productions, Associate Artist, 2010-Present

Wendell Beavers and Erika Berland, Developmental Movement, 2020

The TEAM, Devising Within a Democracy, 2020

Earthdance, Moving Arts Lab, 2020

Liz Stanton, Expressive Voice, 2019

Maria Porter, Suzuki Technique, 2017-2019

Intimacy Directors International, Intimacy in Performance, 2018

Lenard Petit, Michael Chekhov Acting Studio Actors' Retreat, 2018

Carolyn Shakti Sadeh and Susan Schell, Authentic Movement, 2013-2017

Cassie Tunick, Action Theater, 2015

Daniel Stein, The Poetic Dynamics of Devising, 2013-2015

Epic Theatre, Directing and Ensemble Creation, 2011-2013

Serious Play! Theatre Ensemble, Associate Artist and Board Member, 2010-2012

Shakespeare and Company, Month Long Intensive, 2012

Mary Overlie, The Six Viewpoints, 2011

Lian Amaris, Creating Performance Art, 2011

Sheryl Stoodley, Suzuki and Viewpoints, 1999-2011

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<sup>4</sup> World premier

<sup>5</sup> World premier